



**3.)** [7]3.4.3 and [8]3.4.3 Identify two of the main ideas of the book you read. Compare one of these with a main idea in something else you've read.

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**4.)** [7]3.6.2 and [8]3.6.2 Identify a literary device that was used in the story (i.e. simile, metaphor, personification, foreshadowing, time sequence, imagery, or repetition). Explain how the device was used.

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**5.)** [7]3.7.1 and [8]3.7.1 Identify one prediction you made about the plot, setting, or the character(s) while reading. Give evidence from the text that helps explain why you made your prediction. Was your prediction correct? Why or why not?

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6.) [7]3.7.3 and [8]3.7.3 Analyze and evaluate the importance to the story of the plot, setting, character, point of view, or theme. Explain using at least two examples.

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7.) [7]3.7.2 and [8]3.7.2 Compare or contrast a literary element used in your book to that of the same element used in a different text you've read.

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**8.)** [7]3.9.1 and [8]3.9.1 Identify a passage from the text and explain how it portrays the author's message or theme.

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**9.)** [7]3.1.4 and [8]3.1.4 Find precise or content specific vocabulary that made a strong impact in the writing of the book. Specifically, what makes these word choices so effective?

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**10.)** [7]3.1.1 and [8]3.1.1 Copy a line from the text that contains a word that is unfamiliar to you. Underline the unfamiliar word and use your knowledge of word structure to determine its meaning (e.g. prefixes/suffixes, base words, common roots, or word origins).

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